Hong Kong Waters 水光浮城

A photo/video/sound project by Andreas Müller-Pohle



Synopsis. The image of Asia's mega-metropolis Hong Kong is defined by two dimensions: its vertical urbanity and its horizontal alignment to the water. No other city in the world has a larger number of highrise buildings and a greater population density, in striking contrast to which stands its manifold water landscape, with more than 700 kilometers of coastline, 260 islands, and numerous harbors, rivers, clear-water reservoirs and waterfalls. Hong Kong Waters aims to bring these two dimensions together by portraying the vast city area from the perspective of the water, using a half-overwater/half-underwater technique already applied in a previous work, The Danube River Project (2005/2006).



Media. The project comprises three media: photography, video, and sound, which can be used and combined in various flexible ways, depending on theme/concept and space. It includes 70 digital prints $(120 \times 80 \text{ cm} \text{ and } 90 \times 60 \text{ cm}, \text{ other sizes possible}), 5 HD videos (from$ 1:59 to 9:40 min), and a 3-channel sound installation (10:36 min). The three modules are available for indoor and outdoor installations, including large-scale projections and site-specific sound installations created in cooperation with Japanese sound-artist Shingo Inao.



Book. An artist's book with an essay by Oscar Ho is currently in preparation and will be available in two editions, a limited 800-copy edition and a deluxe edition of 8 copies, accompanied by an original print; please inquire about special pre-publication offers.

Exhibitions. After its premiere at Hong Kong Arts Centre in April 2011, Hong Kong Waters was shown at Lumenvisum Gallery in Hong Kong and is scheduled for numerous solo and group presentations in Asia and Europe. Exhibition rental fees depend on individual arrangements. Please contact us for details.

Prints. Archival 90x60 cm prints are available in an edition of 5+III, starting at EUR 2000.

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